# Here Are Some Means of Livelihood That Sound Like Sheer Nonsense

Nevertheless, They're Real Earnest Toil for Those Who Depend Upon Them for Bread and Butter and Beef, and Census Bureau Is Making a Complete List of Them.

report will be given to the public, a con-servative estimate places the number of To secure a lifelike bust for the gallery case. While a carpenter is a carpenter, for instance, he may be employed in any one of the numerous branches of carpen-

The census of 1900 showed only a little more than three hundred divisions of labor. having been compiled without the delicate distinction now being made. Under this new system of tabulation many of the heads of classification will include but a few individuals and some only a single per son. It will bring to light not a few queer ways of earning one's livelihood now existing. And many of them will be found ial as to stand in a class by them

### A LIVING IN BOTTLED SMOKE.

I seems a safe prediction, for example, to state that there will be found only one man in the entire country making a living from bottling the smoke of burning hick-This man, who lives in Kansas City, contends that his bottled smoke, let loese in an air-tight compartment in which meat has been placed, will produce the same effect upon the meat as though cured

The compilation of such a volume is an enormous and tedious task. The work is being done under the direction of William C. Hunt, chief statistician of the division of population. He has held that position occupations, including one-half of the total, have already been "punched" by the clerks on the card indexes for general facts con-

require special classification and are now! being prepared by a trained corps of ninety clerks. Special machinery and tabulating blanks are necessary, with abbrevia- For tions and space for the entry of an onusual number of facts concerning the individual and his occupation. As with most of the other work in the Census Bureau, the record is made by electric and hand punch- papier

such persons as judges, fakers, ploughers, mens from the old to the new building sluggers, busters, niggerheaders, beaters the authorities of the museum are hard Yet they are one and all engaged in legiti- problem by mate occupations connected with the very wherever feasible. Instead of a separate Nor would the uninitiated expect to find or pappose board, for example, all are profit in raising builfrogs for their legs or being combined into one model of an Inskunks for their oil. Two New Jersey dian village. It is in such work that Mr. Women, however, are making a good live. Millner is engaged. Every figure, every lihood by so doing, and a certain California building, every rock or every blade of grass weman gets over \$100 an ounce wholesale must be historically authentic, and their

### A "DESTROYER OF MEN."

S A PART of the task of compiling ervation of types of the pure American the Thirteenth Census of the United Indian and in the changes in their facial A the Thirteenth Census of the Chites. will publish a report on the various oc- civilized customs. During the course of a cupations by which men and women in year many Indians come to Washington to earn their daily bread, see the President or the Commissioner of Though it will be many months before this Indian Affairs. If so persuaded, they ap-

classifications of industry at between seven Hendley has to make a plaster cast of each and eight thousand. In compiling the list Indian's face and head. Not every gentle "rock bottom" is being sought in every Hiawatha will stand for this process, for



MRS MABEL PLERCY SIGNS THE MAME OF PRESIDENT TAFT SIX THOUSAND TIMES IN A SINGLE MONTH

for many years, having been in charge of he must allow his face to be completely similar work during the tabulation of four covered with plaster, all except his noscensus returns. The more commonplace trils, 'nto which quills are inserted, that he may breathe. Then he must sit patienty until the plaster has bardened sufficientto permit its removal in sections. In same maner an impression is obtained But the unusual occupations to be listed of the back of his head, his hair being covered with a preparation that prevents his features is then complete in sections. his services Poor Lo generally re-

### THIS MAN BUILDS VILLAGES.

muché of things past, present and future for the National Museum. In Not every one is aware that there are moving the exhibits of curios and specicripple chasers and pancake makers, pressed for space. They are solving the ndustry of manufacturing shoes, model of an Indian meeting house, tepec coloring, marks and symbols must be beyond question by even the most learned of the professors at the museum.

In some of the reports of the census enu- | Several of his wonderful models are on merators in the field are found tabulations exhibition now, among them one of a unusual that they require no end of Hawaiian village, showing with marvellaber in properly classifying them at the lous accuracy and beauty the volcanic hureau. One man frankly assetted that nature of the soil, a tiny lagoon as blue he was a "booze fighter," and another, who as the sea, artificial fish ponds, the works in a saloon, styled himself a "de- method of irrigation peculiar to the island "Fat men" is applied to and delightful perspective of cocoanut trees, grass houses and coral beaches. Under who always try to secure the easiest part girls are feasting on poi, their favorite of the work connected with their trade. food. Several men nearby are preparing a pation of an individual who breaks the hind of the centre cottage stands the chieftain legs of animals killed in packing houses.

Such occupations as "pouncer," in a hat hursers with a child sented on the nursers. nursery with a child seated on the nurse's factory: "tobies," a maker of stogics; hursery with a child seated on the nurse's knee. But the most wonderful figure in "whittler," in a straw works; "dock walthe whole spectacle is that of a girl swim loper," a longshoreman; "vibrator," in a ming. Her hair floats behind her on the Bureau more easily to ascertain climatic bors, etc., in the land clock factory: "tonger," in connection with water as she swims across the tiny lagoon, of the dead letter division and the waves that form as she glides for the Marine Hospital and Lyle Collins, of the dead letter division, than \$400,000,000,000 in a year.

Another unique procession is that of water as she swims across the tiny lagoon, end and any and more of the waves that form as she glides for the Marine Hospital and Lyle Collins, of the dead letter division, than \$400,000,000,000 in a year. bler, in quarrying: "flosser," in a corset through the water give a most astounding ferent portions of the Postoffice Department, for many through the water give a most astounding semblance of motion. The task of making semblance of motion. The task of making semblance of motion. The task of making semblance of motion as she gives made for the postoffice Department, for many semblance of motion. The task of making semblance of motion. The task of making semblance of motion as she gives made for the postoffice Department, and the waves that form as she gives made for the postoffice Department, and the waves that form as she gives made for the postoffice Department, and the waves that form as she gives made for the postoffice Department, and the waves that form as she gives made for the postoffice Department, and the waves that form as she gives made for the postoffice Department, and the waves that form as she gives made for the postoffice Department, and the waves that form as she gives made for the postoffice Department, and the waves that form as she gives made for the postoffice Department, and the waves that form as she gives made for the postoffice Department, and the waves that form as she gives made for the postoffice Department, and the waves that form as she gives made for the postoffice Department, and the waves that form as she gives made for the postoffice Department, and the waves that form as she gives made for the postoffice Department, and the waves that form as she gives made for the postoffice Department, and the waves that form as she gives made for the postoffice Department, and the waves that form as she gives made for the postoffice Department, and the waves that form as she gives made for the postoffice Department, and the waves that form as she gives the postoffice Department, and the waves that form as she gives the postoffice Department, and the waves that form as she gives the postoffice Department, and the waves that form as she gives the postoffice Department, and the waves that for

SCENE IN THE CENSUS BUREAU AT WASHINGTON, SHOWING THE SECTION NAMED "POPULATION





CUSTOMER AND PEREMPTORILY DISCHARGED"

semblance of motion. The task of making are all unusual occupations that must be listed.

In the national capital especially are large number of people who earn their living by performing unusual tasks. The majority of them are employed by "Thele Sam" in his various departments of "Cincle Sam" in his various departments of National Museum—Henry Hendley—who is known as the official portrait-bust maker of maps extraording the means as the official portrait-bust maker of maps extraording figures and mountains and some as the official portrait-bust maker of the mare sind portrait of the

Ninety Clerks at Washington Are Gravely Recording Such Employments as Bottling Smoke, Clipping Walrus's Mustaches or Repairing Cigar Store Indians.

them. The models, greatly enlarged, of picks. These stout bristles are plucked course, are of insects with exquisitely col- from the nose of the walrus by Indians, as compositions she has devised and the tough, they can be pushed between the In the same department are three scien- year the man in question sold twenty tists engaged in the interesting occupation



of examining the contents of the stomachs of birds. They have done nothing else for the last two years, and are trying to find out whether certain birds are the friends or enemies of farmers. Special agents in the field slay the birds by the hundreds and ship their stomachs to Washington in alcohol. Then the stomachs are microscopically examined by the three scientists, who tabulate their findings. In the Treasury Department is a chem-

ist who tells all day long amid samples of near-butter and fake whiskeys. The samples are sent him by suspicious govern-ment agents who think certain butter manufacturers and distillers are evading women. Los Angeles is said to have had the law against adulteration.

rock." But such is not the case. Nature which he plays with toy battleships, cruis- graduate, a daughter of a millionaire, on has so arranged the fissures at this point, ers and submarines. But he isn't exactly its force. that they all slant from the stable toward playing; he is making scientific demon- In the business world in Gotham ther And down through the soil and strations of the effect on a vessel's speed, rock to the sand goes the pollution from coal consumption, etc., of changes in the occupy unique positions. One of them is outward formation of the hull.

Upon Mrs. Willa A. Leonard, of the value and grades of these commodities by the country. She entertains them at din-Treasury Department, falls the bulk of placing a few grains on the tongue. And ner and then takes them to the theatre, he work of detecting counterfeit money, in the Department of Agriculture there is charging every item up on her expense As the original Sherlock Holmes of the a squad of young men who cat drugged account, of course, to the house employ-"queer" she has brought destruction to lever counterfeiters to the extent of thou- they are. Secretary MucVeagh of the Treasury total expense

has been considered an expert in her un-usual occupation. White specializing on the detection of counterful and the dependent of the detection of counterful and the detection of counterful each day. And Mrs. Mabel P. Leroy, of which she is "employed" once or a dozen ed more money than would pay off several national debts. In a single day she has a year for doing so. It is estimated that negligence, or impertinence, or what-not she signs l notes is regarded as a good day's work, but the Land Office six thousand times in a Mrs. Leonard has handled as high as 22. single month.

On. The imitation is detected from the A man with

The initiation is determined and the same annual salary in the emptorily discharged. For the men, there eye receives the same annual salary in the ing work, and especially the vignette por- Treasury Department for cutting up paper is a youth who acts in the same capacity. trail. Mrs. Leonard believes that a per- money. All day long he places under a Not infrequently both of them are disfeetly engraved counterfeit note has never mutilating knife large stacks of worn and charged over a dozen times in a single solled paper money that comes to the day. Another remarkable woman doing an un- Treasury for redemption. He destroys on

ored silken and gauze wings, caterpillars, tied into small bundles and sold by him on moths, the cotton boll weevil, the common | the Pacific Coast to agents who ship them house fly, spiders, etc. In her work Mrs. to China, where they are in great demand. Heidemann utilizes wire, thread, wax, cel- in an aged bull wairus the bristles are fuloid, papier-maché, rubber and special about a foot long and as thick as the lead kinds of gauze, made by herself, as well in a pencil. Besides being extremely manufacture of which she carefully guards. teeth without injuring the enamel. Last bushels of them at a profit of nearly \$900.

New York boasts the only repairer of eigar store Indians in the country; an artist who spends the entire year in drawng caricatures used in the so-called comic valentines; a man who, day in and day out, takes several dime novels and pieces them together so as to form one continious story for publication as a book; two women wireless operators, one on the top of a Fifth avenue hotel and the other on an ocean liner sailing from New York, and two coopers who have a monopoly on packing money into casks for shipment by New York banks to foreign countries. One of the queerest of occupations is that

of a Richmond (Va.) woman who for fifteen years has been chaperoning what has come to be known as the "Cupid special" between that city and Washington. Twice a year this woman organizes these excursions by rail in a special train to the capital city. Always, somehow, there are at least a half dozen couples who want their matrimonial knot tied in the shadow of the Capitol's dome; hence the sobriquet. Sod for a lawn, of a vivid green color

and with a tuft as thick and close as velvet, will yield a profit of from \$300 to \$400 an acre, according to a woman near a large Middle Western city, who has twelve acres of land under cultivation for that purpose. Each acre can be harvested only once every three years, so she is not making a fortune at her unique task. She is, however, making a comfortable living out

### WOMEN WITH IDEAS.

Another woman living near Pittsburg earns her daily bread by raising Persian cats and selling them for from \$25 to \$500 each. She has become an expert in breeding animals of class, and frequently makes large sales to wealthy cat funciers. Still another woman, the wife of a Pennsylvania farmer, clears on the average \$600 a year by raising pigeons. Women policemen are becoming really

quite commonplace. Uniontown, Penn., boasts a fair deputy sheriff, who is a graduate of a well known Southern college for the first policewoman ever appointed in At the Washington Navy Vard a naval this country, and Long Beach, a seashore "because it comes up through constructor has a huge model tank in town in the same state, has a Wellesley are two women-and maybe more-who

employed by a number of wholesale mil-There are expert tea and coffee tasters linery and dress goods houses to enterin the Treasury Department who tell the tain women buyers from different parts of

to patents issued by on the part of a clerk, the woman in question is summoned to the front office as the one in charge of that particular A man with a deft hand and an accurate before the angry customer and per-

# Musical Notes and Comment-

MINOTONS - 1000
Sands Dunham's song recital in Mendels- sohn Hall on Tuesday afternoon.
Deh Pin a Me Non Vascondete Bononcini My Mother Bids Me Blind My Hair Haydn Ah' Lo So ("Magic Flute") Carey Pastora; Carey Prählingssehmacht Schubert Schubert Marienwürmehen Schubert Brahms Marienwürmehen Brahms Mein Freund 1st Mein Cornellus Wolf Gebet Wolf Es Llegt ein Traum Auf der Haide Von Fleiltz Hadley Rose Time Happiness Branscombe Happiness Branscombe Happiness Fox The Forgy Dew Cadman The Mein Urops Low MacFadyen Love Is the Wind MacFadyen

Mme. Maria Cuéllar will give a plano recital of Spanish composition in Mendelssohn Hall on Wednesday evening.

Mme. Cuéllar was born at Madrid, where, at the age of six years, she began her musical studies under the direction of her uncle and godfather, Professor D. Ventura Pebruary 4, 1900, at the age of fourteen evening, Rossini's "Stabat Mater" will be years. Two years later she was made a her high attainments, among which are medals and jewels presented on occasions of her recitals, at which the King and Queen of Spain have assisted by their

This will be her programme: Suite Espagnole... Albéniz
Chants d'Espagne
Suite Iberia... Malats
Férenata Espagnola Malats
Capricho Maria Cuéllar.
Composed for and dedicated to Maria Cuéllar.
Two danses Espagnoles Granados
Jos. Viva Navarra'. Larregia

This is the programme of Miss Mary Cracroft's piano recital in Mendelssohn Hall to-morrow afternoon: Prejude and fugue in B flat major. Each-Craeroft
(Originall for organ.)
Bach-Craeroft Coriginally for organ.)

Three choralvorspiele Bach-Cracroft
Coriginally for organ.)

Three harpsichord pieces Domenico-Scarlatti
Two Legends
Nocturns in F major, Op. 15, No. 1. Chopin

Prejude in G minor, Op. 23, No. 5 Prejude in B flat, Op. 23, No. 2

concert of the regular series in Mendels- | Caruso, Mrs. Louise Homer, Mrs. Alma

Quartet in E flat Schubert Italienis he Serenade Wolf Quartet, Op. 27 Grieg William C. Carl will give a free organ recital in the Church of the Ascension, Fifth avenue and 10th strest, next Thurs-

The programme will consist of:

will be free to the public, The programme will be as follows:

sung by the quartet of soloists, Miss Eliza- of the summer session of Columbia Uni-"member of merit" of this society, an honor beth Tudor, soprano; Miss Mary Jordan, versity and also of St. John's Church, accorded to only Paderewski and Sarasate alto; T. Morgan Phillips, tenor, and Livingup to that time. Besides this honor she ston Chapman, bass, and chorus of twenty Possesses many other acknowledgments of five voices under the direction of John Hyatt Brewer, organist and choir director, Mme. Kitty Berger will give a harp-

zither recital at Delmonico's on Friday afternoon. Following are the programmes for Samuel

A. Baldwin's free organ recitals at the City ......Albeniz College this week: SUNDAY, MARCH 19, AT 4 P. M.

Toccata and fugue in C major Bachoven
Allegretto from Seventh Symphony Gulimant
Sonata in C minor Frysinger
Nocturne Bellairs WEDNESDAY, MARCH 22, AT 4 P. M. Pretude and fugue in E flat. Adagio from Second Sonata... Cencerto in F major... Second andantino in D flat... Evensong Prelude and fugue on the name "Bach". Liszt

Frank L. Farrell, planist, whose first New York recital will be given in Mendels-

sohn Hall on Wednesday afternoon at 4 Gluck, Mrs. Leonora Sparkes, Miss Constance Milestone, Andrea de Segurola, Allen Hinckley, Daniel Beddoe, Frederick Gunster, Frederick Weld and William Worthington.

## MUSICAL ENTERTAINMENTS.

Recently G. Waring Stebbins, the well day afternoon at 4:45 o'clock. The recital known organist and vocal teacher, opened the new three manual electric pipe organ in the home of Mr. Dave H. Morris. He Jubilate Dec (MS.) new Alfred J. Silver (Dedicated to Mr. Carl.) Played by request a programme made up of operatic and orchestral music. Selections are rendered from "Lohengrin," Sceur Monique Couperin (Couperin and Couperin a played by request a programme made up "Tannhäuser," "Alda," "Les Contes d'Hoffmann," "Feramors," etc.

Next Tuesday afternoon at 4:10 o'clock an organ recital with soloist will be held at St. Paul's Chapet, Columbia University. At the Lafayette Avenue Presbyterian The programme will be rendered by Mrs. made with the Madrid Symphony Society. Church, in Brooklyn, at 7:45 o'clock this Edith Porter Kraft, soprano, and William

Irene Ackerman will direct a performance for the Literary and Dramatic Union on April 8, at Lincoln Square Hall, No. 1947 Broadway, when "The Gold Mine," a musical play, written by Miss Ackerman, will be produced. The cast will include Mrs. Katharine Carpender Fay, president of the Literary and Dramatic Union; Charles T. Catlin, Fern Floyd, Frank Purcell, Katharine Wiggin, Elizabeth Clark, Cynthia Ackerman and Victor Le Naise. Henry Liff and his orchestra have been

engaged for a concert in Morristown, N. J., on Sunday, April 9. Mr. Liff will be the soloist. His numbers will be the "Adoration" and the "Chanson sans Parole" of Vieuxtemps, the first number being accompanied by harp, organ and 'cello. The orchestral numbers are an arrangement of "Faust," Gounod; Schubert's selections.

Ballade Debussy Fardins dans in plute Sardins dans in plute Sardin



CLARENCE WHITEHALL. Song recital, Mendelssohn Hall, Thurs-

several piano solos. The second chamber music concert given tional Academy of Musical Art.

"Serenade," Handel's "Largo," sextette at Frank S. Hastings's home, No. 15 West from "Lucia," "Extase" and several other 50th street, by the McIntyre Trio, Joseph

Mrs. Simon will be at the piano. The pro- their teacher's studio in Carnegie Hall. gramme will consist of numbers from Taneyef, Gretchaninoff, Chopin, Bach, Rubin- Leontine de Ahna's studio at the Hotel, "Great Is Allah" and "Call Me to You," varied character of its programmes. in the East Room of the Waldorf next | manner.

FAIR DEPUTY SHERIFF"

counted over \$12,000,000

Friday, at 8:15 p. m., by the pupils of M. Idella Campbell-Betts.

a busy season. On March II it played for Church, Brooklyn, for the ensuing church national convention of spiritualists in New Company G, of the 12th Regiment, and year. Edward Benedict, another of Mr. York on Thursday evening. on March 18 for the Spanish War Veterans Benedict's pupils, will sing tenor in the of the same regiment; on March 15 for St. | quartet of the Central Presbyterian Church, Matthew's Church, at the Amsterdam of Summit, N. J. Opera House, and on the same date for April 37, Hecker Club, at Palm Garder, and the request of a number of the friends of on April 28, St. Anselm's Men's Society, St. Anselm's Hall, The Bronx.

Last Tuesday Platon Brounoff gave a lecture recital on Russian music, with both

Konieffski. Among those deserving special A raper on "Old Colonial Days" was read, mention were Miss Effie Pope Hill, who after which musical selections were given sang, and Enoch Walton, who played by Miss Effle Pope Hill, soprane, who is

At the musical morning of the Euterne McIntyre, pianist; Horace Britt, 'cellist, and (Mrs. A. B. Jamison, president), which was The second matinee musical of the William Grafteg King, violinist, with the given last Thursday at the Walderf, Mme. sohn Hall on The Second matther indistral assisting artist, Francis Rogers, barytone, Kitty Berger played on her harp-zither

stein, Arne, Gluck, Saint-Saëns, Strauss, Endicott was crowded last Sunday after- songs of Susannah Macaulay, of Carnegie Tsurig and Beethoven. The choir, which is noon, the occasion being a programme by Hall, will be sung at the next Manuscript a choral society composed of one hundred some of her pupils. Among the singers Concert, "Great is Allah" (Egyptian) remixed voices, is in its second year of ac- were Edwina May Leman, Vera Canfield, celved praise from Puccini, as did the singtivity, and, as indications show, has made Lydia Rood, Florence Aitken and Florence er, Victoria Hayes, who is studying with a marked impression by the strong and Loeb. Miss de Ahna's ability as a teacher Miss Macaulay. was evidenced by the excellent results achieved by her pupils. Miss de Ahna also Mrs. Wilbur Price, contraito, a pupil of Tickets are out for a recital to be given sang a number of songs in a charming Mme. C. M. Belcher, will contribute sev-

Charles Paul Eller's orchestra is having tenor soloist at the Greene Avenue Baptist of Mme. Belcher's pupils, will sing at the

sung and acted at the last musical, was, at the request of a number of the friends of the institute, repeated. It gave a good chance for the display of dramatic talent by the two singers, Miss Dubbs and Miss by the two singers, Miss Dubbs and Miss Nagel. Miss King, in the aria from "Der Challechitz," and Miss Hine, in a group of Challechitz," and Miss Hine, in a group of Challechitz, and Miss Hine in a

lecture recital on Russian music, with both vocal and piano illustrations, at Public School 159. A large and appreciative audience greeted the lecturer, who was compelled to repeat several of the numbers.

Last Thursday afternoon Manhattan Chapter of the Daughters of the American Revolution met at the Waldorf-Astoria. A paper on "Old Colonial Days" was read, after which musical selections were given by Miss Effle Pope Hill, soprano, who is a pupil of Mme. Estelle Burns Roure, who is a pupil of Mme. Estelle Burns Roure, who is a pupil of Mme. Estelle Burns Roure, who is connected with the faculty of the National Academy of Musical Art.

\*\*Mage. Miss Ring. In the materian and the proposition of the pupil of Miss Hine, in a group of four songs, showed the refinement of voice four songs, showed the refinement of voice four songs, showed the refinement of voice culture. The singers were supported by Miss Beatrice Raphael, accompanist.

Lillian Sherwood-Newkirk, who conducts a vocal school in the Metropolitan Opera House Building, and Walter Hall, an organist and choirmaster, were heard in registrations. The messages could, of course, be read with a microscope, without the necessity of rephotographing and enlarging. Under favorable conditions, and for comparatively short distances, pigeons have carried as much as three-quarters of an ounce. Using the photo-reduction method, it would therefore be possible for a single brid to carry messages equal in words to be one of the busiest of vocal teachers in New York. Several of her pupils have all. New York. Several of her pupils have already obtained positions in choirs for the coming year.

Continued from the Opposite Page

eral solo numbers at the musical programme to be rendered Friday evening at Frederic N. Davidson, a pupil of Frank the Park Presbyterian Church, of Newark, J. Benedict, has accepted the position of N. J. Miss Lillian James, soprano, another

### A FANTAIL LIBRARY.

For more than two thousand years car-Company C of the 12th Regiment, and on At the third discussion of voice culture. sages when no other means sufficed, and March 16 for the Sons of Erin dinner, at which took place at the Ziegler Institute on during the siege of Paris, when 363 birds Prospect Hall. The coming dates include
April 19, the Cluster Club. El Dorado Hall;
April 21, Lafayette Dramatic Society, Leslie Rooms; April 24, Church of the Sacred
The subject of the evening of the birds performed the almost increasing was "Musical Interpretation in Singing."
The act from "Hänsel und Gretel," which was messages, averaging twenty words each lie Rooms; April 24, Church of the Sacred The act from Hansel und Gretel, which was messages, averaging twenty words each. Heart, at the Amsterdam Opera House; sung and acted at the last musical, was, at This was eight hundred thousand words.

### VACATIONS FOR CATTLE.

in Western Australia one farmer may be heard to inquire of another whether he has A recital of works by Christiaan Kriens as yet sent his cattle on their vacation, was given under the auspices of the Inter- and what is meant is just what is asked.